

课程编号 课程名称 Art and Aesthetics of Countries Along “ The Belt and Road”  
“一带一路” 各国艺术与审美

1. 课堂讲授学时 Lecture Hours: 24
2. 课堂实验学时 Laboratory Hours: 8
3. 课下研讨学时 Colloquia Hours
4. 学生课下投入学时 Individual Study Hours:32
5. 学分 Credits:2
6. 开课学年学期（如果有强制性的要求则必须填，否则可以不填） Occurrence: 1st year, 2nd year, 3rd year, 4th year; Autumn, Spring
7. 先修课程 Prerequisite(s): 必须先修的课程直接写课程编号和课程名称，建议先修的课程在课程名称后用\*号标注，并在下一行注明：\*Recommended, not required as prerequisite
8. 课程概要 Course Description: 100 字以内，学习内容以学术关键词出现。

This course focuses on contemporary art and aesthetic cultures of eight Belt and Road countries: Georgia, Russia, Azerbaijan, Bulgaria, Bahrain, Peru, Romania, and Moldova. Each country is covered in one lecture, delivered in English by authoritative experts from the respective country, tracing the artistic development and contemporary characteristics. Concurrently, in partnership with the Georgian Cultural Center, the course guides students through an online exhibition curation project, enabling them to apply what they have learned in practice.

9. 课程预期学习成果 Course Outcomes: 用数字 1 到 9 列出每一项主要学习成果

By the end of successful completion of this course, the student will be able to:

Innovation Dimension

- (1) Establish a multidimensional artistic comparative perspective
- (2) Master the practical transformation capability of "curriculum + curation"
- (3) Develop cross-cultural curation and communication design skills

Cross-cultural Dimension

- (4) Cultivate a systematic understanding of the national artistic lineage along the Belt and Road
- (5) Foster the ability to comprehend art from an "other's perspective"
- (6) Master methods for cross-cultural aesthetic empathy and dialogue
- (7) Foster a proactive commitment to cultural exchanges under the Belt and Road framework

Cultural Confidence Dimension

(8) Strengthen the conscious awareness of examining global art from the China perspective

(9) Enhance the cultural expression capability in effectively narrating Belt and Road stories

10. 教学内容与学时分配 Course Content, Laboratories and Laboratory Hours (有则填, 没有则不填), Colloquia Hours (有则填, 没有则不填): 各章节目录与学时, 实验内容与学时, 研讨内容与学时

### **Lecture 1: Contemporary Georgian Art (3 class hours)**

Georgian Art: From Ancient Murals to Contemporary Avant-Garde

The Tbilisi Art Scene and Cultural Identity in the Caucasus Representative

Artists and Work Appreciation Launch of Curatorial

Practice Corresponding to This Lecture

### **Lecture 2: Contemporary Russian Art (3 class hours)**

Art Transformation After the Dissolution of the Soviet

Union Moscow Conceptualism and the Contemporary Art Ecosystem

The Historical Legacy and New Expressions of Social Realism

### **Lecture 3: Contemporary Azerbaijani Art (3 class hours)**

The Baku Art Scene: A Convergence Point of East and West

The Contemporary Reinterpretation of Traditional Maserbord Painting

The Oil Economy and Contemporary Art Production

### **Lecture 4: Contemporary Bulgarian Art (3 class hours)**

Art Narratives in the Balkans

Art Memory During the Socialist Era and Post-Socialist Transition

The Sofia Contemporary Art Scene

### **Lecture 5: Contemporary Bahraini Art (3 class hours)**

Art Revival in the Gulf Region

Islamic Aesthetics and Contemporary Experimentation

Biennial Culture and Art Globalization

### **Lecture 6: Contemporary Peruvian Art (3 class hours)**

Contemporary Echoes of Andean Civilization

The collide of Indigenous Aesthetics and Modernity

The Lima Contemporary Art Scene

### **Lecture 7: Contemporary Romanian Art (3 class hours)**

Post-Socialist Transformation of Eastern European

Art The Bucharest Contemporary Art Ecosystem

Intertextuality Between Film, Literature, and Visual Arts

### **Lecture 8: Contemporary Moldovan Art (3 class hours)**

Survival Strategies for Small-State Art

The Cultural Interplay Between Russia and Romania

Independent Art Spaces in Kishinev

### **Part 2: Online Curatorial Practice (8 credit hours) Laboratory Hours**

#### **Curatorial Workshop 1: Curatorial Theory and Case Studies (3 credit hours)**

Basic concepts and operational procedures of online curation;

Case studies of contemporary Georgian art

#### **Curatorial Workshop 2: Exhibition Planning and Division of Labor (1.5 credit hours)**

Students are divided into groups (Curatorial Group, Textual Group, Visual Group, Communication Group)

Development of exhibition themes and selection strategies

#### **Curatorial Workshop 3: Content Production and Exhibition Layout (1.5 credit hours)**

Writing exhibit descriptions

Creating virtual exhibition spaces

Developing visual design and communication strategies

#### **Curatorial Achievement Presentation and Review (2 credit hours)**

Each group presents their curatorial outcomes

Expert feedback and summary discussion

#### **10. Assessment and Grade Evaluation (Grading):**

Attending and classroom participation: 30%

Curatorial practice outcomes: 40%;

Group Presentation: 30%

11. 教材，参考书 Text & Reference Book: 作者，书名，版本，年份，国际标准书号 ISBN

12. 编写教师 Course Lecturer: